

# JOHN GIORNO FOUNDATION

John Giorno

Born 1936 in New York, NY, US

Died 2019 in New York, NY, US

## EDUCATION

1958 Columbia University, New York, NY, US

## SOLO EXHIBITIONS

- 2022 Moran Moran, Los Angeles, CA, US
- 2021 *John Giorno*, Almine Rech, New York, US  
*John Giorno*, Sperone Westwater, New York, US
- 2019 *John Giorno: DO THE UNDONE*, Sperone Westwater, New York, US
- 2017 *Perfect Flowers*, Elizabeth Dee, New York, US  
*Space Forgets You*, Galerie Eva Presenhuber, Zurich, CH  
*Ugo Rondinone: I ♥ John Giorno*, a cross-institutional exhibition (Artists space, High Line, Howl, The Kitchen, Red Bull Studios, Sky Arts, Swiss Institute, White Columns, Hunter College), New York, US  
*John Giorno: New Work*, Cahiers d'Art, Paris, FR
- 2016 Le Case D'Arte, Milan, IT
- 2015 *Ugo Rondinone: I ♥ John Giorno*, Palais de Tokyo, Paris, FR  
*God Is Man Made*, Almine Rech Gallery, Paris  
*Un mois autour de la poésie- John Giorno*, Flux Laboratory, Carouge, CH  
*Space Forgets You*, Elizabeth Dee, New York, US  
*John Giorno*, Elizabeth Dee, New York, US
- 2014 *John Giorno*, Max Wigram at Independent Projects, New York, US
- 2013 *Everyone Gets Lighter*, Max Wigram Gallery, London  
*Le cri du mur*, Palais de Tokyo, Paris, FR
- 2012 *John Giorno - Paintings*, Almine Rech Gallery, Paris, FR  
*Thanx 4 Nothing*, Faux Mouvement Centre d'Art contemporain, Metz, FR  
*Interventions sur le bâtiment*, Palais de Tokyo, Paris, FR
- 2011 *Star 69: Dial-A-Poem Relics*, The Bauer Hotel, Campo San Moise, Venice, IT
- 2010 *Eating the sky*, Almine Rech Gallery, Brussels, BE  
*Diagonales*, Centre National des Arts Plastiques, Puteaux, FR

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- Sonopoetics (de la parole à l'image, de la poésie au son)*, Institut Supérieur pour l'Étude du Langage Plastique, Brussels, BE
- 2009 *LIFE IS A KILLER*, Galerie Almine Rech, Paris, FR
- Thanx 4 Nothing: Drawings and Print Poems*, Galerie du Jour Agnès b., Paris, FR
- 2007 *LA SAGEZZA DELLE STREGHE/ WISDOM OT THE WITCHES / LA SAGESSE DES SORCIÈRES*, Kaplan Project n° 3, Napoli, IT
- 2005 *Millions of Stars Come into my Heart, Welcome home*, Galerie du Jour Agnès b., Paris, FR

## GROUP EXHIBITIONS

- 2023 *Something Else Press and Intermedia (1963-1974)*, Museo Reina Sofia, Madrid, Spain
- 2022 *Pas Sommeil: La Fête Dans Tous Ses États*, FRAC Bretagne, Rennes, France
- Space Forgets You*, Dovecot Studios, Edinburgh, UK
- Nature Doesn't Know About Us*, Sculpture Milwaukee, WI
- Frieze Sculpture*, London, UK
- Art Basel*, Hong Kong
- Phraseology*, The Bass, Miami Beach, FL
- 2021 *From The Archives: White Columns & 112 Greene Street – 1970-2021*, White Columns, New York, NY
- Petits papiers du 20e siècle*, Centre Pompidou, Paris, FR
- I know where I'm going, Who can I be now?*, The Modern Institute, Glasgow, UK
- Rites of Spring*, LongHouse Reserve, Easthampton, NY
- WHAT A DUMP*, David Zwirner, New York, NY
- OVR: Pioneers*, Morán Morán for Art Basel (online)
- Doomed and Famous: Selections from the Adrian Dannatt Collection*, Miguel Abreu, New York, NY
- 2020 *Eva Presenhuber*, Zurich
- In Focus: Statements*, Copenhagen Contemporary, Copenhagen
- Color & Complexity: 30 Years at Durham Press*, Allentown Art Museum, Allentown, PA
- Andy Warhol*, Tate Modern, London, UK curated by Gregor Muir (catalog)
- It Never Ends*, Kanal Centre Pompidou, Brussels
- John Giorno Poetry Day*, MAMCO, Geneva
- 2019 *You Got to Burn to Shine*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome

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- 2017 *Voyage d'hiver*, curated by The Palais de Tokyo, the Palace of Versailles, Versailles, France  
*Call and Response: Recent Acquisitions from The Bass Collection*, The Bass Museum of Art, Miami Beach  
*OVER THE RAINBOW*, Praz-Delavallade Gallery, Los Angeles
- 2016 *SEEABLE/SAYABLE*, Kunstneres Hus, Oslo  
*Ill Seen Ill Said*, White Flag Projects, Saint Louis  
*Looking Back / The 10th White Columns Annual*, selected by Matthew Higgs, White Columns, New York
- 2015 *The Exhibition of a Film*, by Matthew Copeland, Centre Pompidou, Paris  
*Artists and Poets*, Secession, Vienna
- 2014 *Sed Tantum Dic Verbo (Just Say The Word)*, Blain Southern, Berlin
- 2013 *Ceremonie*, Melina Gloss Gallery, Paris  
*Futur simple: saison 1*, FRAC Bourgogne, Dijon, France  
*Kilomètres / heure*, Musée du Château des ducs de Wurtemberg, Montbéliard, France  
*39 Great Jones*, Eva Presenhuber Gallery, Zurich
- 2012 *Le paysage, l'art et le fleuve, Estuaire Nantes <> Saint-Nazaire*, FR  
*Ecstatic Alphabets / Heaps of Language*, MoMA, NY, US  
*Les Maîtres du désordre*, Musée du quai Branly, Paris, FR
- 2011 *15 Minutes: Homage to Andy Warhol*, Pollock Krasner House & Study Center, East Hampton, NY, US  
*It's For You: Conceptual Art and the Telephone*, Housatonic Museum of Art, Bridgeport, CT, US  
*Star 69: Dial-A-Poem Relics*, The Bauer Hotel, Campo San Moise, Venice, IT  
*WE GAVE A PARTY FOR THE GODS AND THE GODS ALL CAME*, last party, Kaplan's Project n° 3, Napoli, IT
- 2010 *It's All American, Inaugural exhibition*, New Jersey Museum of Contemporary Art, NJ, US  
*Rip It Up and Start Again*, Artists Space, New York, NY, US
- 2009 *Modern modern*, Chelsea Art Museum, New York, NY, US
- 2008 *Traces du Sacré*, Centre Georges Pompidou, Paris, FR  
*Printed in France*, Jordan Seydoux Gallery, Berlin, DE  
*Martian Museum of Terrestrial Art*, Barbican Centre, London, UK  
*LA CHUTE OU LA LUTTE/LA CADUTTA O LA LOTTA/FALL OR FIGHT*, Kaplan's Project n° 3, Napoli, IT

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- KAPLAN'S PROJECTIONS: dans un monde de plus en plus sombre / in a darkest and darkest mood / in un contesto sempre più buio, Kaplan's Project n° 3, Napoli, IT*  
2007 *Galerie d'art Contemporain, Hôtel de Ville de Besançon, Besançon, FR*  
*WELCOMING THE FLOWERS, Senior & Shopmaker Gallery, New York, NY, US*  
*Words and Music, Michael Berger Gallery, Pittsburgh, PA, US*  
2006 *Renegades: 25 Years of Performance at Exit Art, Exit Art, New York, NY, US*  
2005 *Multiplo - 3, N.O.Gallery - Giannattasio, Milan, IT*  
*Multiplo - 1, N.O.Gallery - Giannattasio, Milan, IT*  
2004 *Multiple Strategies, Contemporary Art Center, Cincinnati, Ohio, US*  
*c:neai= ephemeras, Centre National de l'Estampe de l'Art Imprimé, Chatou, FR*  
2003 *Zona People 1974-1985, Non profit art space - Firenze, Musée d'Art Moderne et Contemporain, Geneva, CH*  
2002 *Lowland Lullaby, SI Swiss Institute, New York, NY, US*  
1997 *Konkrete Poesie: Konzeptuelle Kunst, Städtische Galerie, Rosenheim, DE*  
1993 *Galerie Donguy, Paris, FR*  
*FABULOUS SEX/COMPASSION, Artists Space, New York, NY, US*  
1992 *Kunstwerke Gallery, Berlin, DE*  
*Marcel Sitcoske Gallery, New York, NY, US*  
1988 *Whatever Window Is Your Pleasure, George Mulder Fine Art, London, UK*  
1970 *Information, Museum of Modern Art, New York, NY*  
1969 *Software, The Jewish Museum, New York, NY*

## DIAL-A-POEM

In 1968, Giorno created DIAL-A-POEM using a telephone service to communicate poetry in a modern idiom. More than one million people used the service, which inspired a range of artistic and commercial applications such as Dial-A-Joke, Dial Sports and Dial-A-Horoscope. The John Giorno Foundation now supports DIAL-A-POEM lines in Mexico and the UK.

- 2017 Red Bull Arts, New York, NY  
2015 Palais de Tokyo, Paris, FR  
1992 Poemfone, New York, US  
1985 Montreal, CA  
1983 Berlin and 12 Cities in West Germany, DE  
1980 Amberson, PA, US

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- 1976 TELEPOEM, Venice, CA, US  
DIAL-A-POEM, Milwaukee, WI, US  
Indianapolis, IN, US  
Louisville, KY, US
- 1975 PHONE-A-POEM, Cambridge, MA, US
- 1973 Albany, NY, US
- 1972 The Philadelphia Museum of Art, PA, US
- 1970 The Museum of Modern Art, New York, NY, US  
Amsterdam, NL  
Cardiff, Wales, UK  
London, UK
- 1969 The Museum of Contemporary Art, Chicago, IL, US  
Operaseji Fers, (Frisian Language), Leeuwarden, NL
- 1968 The Architectural League of New York, New York, NY, US

## ELECTRONIC SENSORY POEM ENVIRONMENTS (ESPE)

- 1970 Cum
- 1969 Johnny Guitar
- 1968 Purple Heart
- 1967 Chromosome and Raspberry
- 1965 Subway Poem

## PERFORMANCES

- 2017 *Rubin Block Party: Sounds of the Street*, The Rubin Museum of Art, New York, NY, US
- 2015 *I Love John Giorno*, Palais de Tokyo, Paris, FR
- 2015 *It's Not What Happens, It's How You Handle It: Sunday Sessions at MoMA PS1*, New York, NY, US
- 2015 *SPACE FORGETS YOU*, Elizabeth Dee, New York, NY, US
- 2011 *Star 69: Dial-A-Poem Relics*, The Bauer Hotel, Campo San Moise, Venice, IT
- 2010 *Lorca, please help me!*, Garcia Lorca Centre, Granada, ES  
*Woodland Pattern 30th Anniversary*, Milwaukee, WI, US  
*Readings in Contemporary Poetry at Dia Chelsea*, Dia Chelsea, New York, NY, US  
*This Is Not A Reading Series*, Toronto, CA

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- Oil Kills Poets Spill*, Marble Cemetery, New York, NY, US  
*Gysin's Ghost: Poetry Marathon*, New Museum, New York, NY, US  
*HOWL! Festival*, Tompkins Square Park, New York, NY, US  
2009 *Festival d'Automne*, 104, Paris, FR  
*LIFE IS A KILLER*, Galerie Almine Rech, Paris, FR  
2008 *Manifesto Marathon*, Serpentine Gallery, London, UK  
2007 *The Third Mind: Carte Blanche to Ugo Rondinone*, Palais de Tokyo, Paris, FR  
2002 *Lowland Lullaby*, Ugo Rondinone, Swiss Institute, New York, NY, US  
1999 *Central Park Summer Stage*, New York, NY, US  
1997 *Raspberry & Pornographic Poem*, Loeb Student Center, New York University, New York, NY, US  
1994 *Fabulous Sex/Compassion*, AIDS Treatment Project Benefit, Beacon Theater, New York, NY, US  
1987 *Where the Road Meets the Rubber*, AIDS Treatment Project Benefit, Beacon Theater, New York, NY, US  
1978 *The Third Eye*, The Nova Convention, New York, NY, US  
1969 *The Release Benefits*, St. Mark's Church, New York, NY, US

## GIORNO POETRY SYSTEMS PERFORMANCES

- 2008 *Kosmopolis Festival*, Barcelona, ES  
*Nagano Festival*, Neon Hall, Nagano, JA  
*Yokohama Festival*, ZAIM, Yokohama, JA  
ENSA, Limoges, FR  
Fondation Cartier, Paris, FR  
Palais de Tokyo, Paris, FR  
Mind Opener, Dijon, FR  
2007 *Mind Opener*, Besançon, FR  
2006 *Festival Living Voice*, Marseille, FR  
2005 *Mind Opener*, Dijon, France, Besançon, FR  
1994 *Fabulous Sex/Compassion*, AIDS Treatment Project Benefit, Beacon Theater, New York, NY, US  
1987 *Where the Road Meets the Rubber*, AIDS Treatment Project Benefit, Beacon Theater, New York, NY, US

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- 1981 The Red Night Tour
- 1971-80 The Nyingmapa Buddhist Benefits
- 1978 The Nova Convention
- 1970 The First Annual New Year's Eve Benefit, St. Mark's Church, New York, NY, US
- 1969-70 The Release Benefits, St. Mark's Church, New York, NY, US
- 1968 Central Park Poetry Events, New York, NY, US

## CDs, LPs, and CASSETTES

- 2017 I'm Rock Hard, John Giorno Band 2x LP
- 1998 The Best of William Burroughs, 4 CD box set
- 1993 Cash Cow, CD
- 1992 Paul Alberts, Shubert/Mozart CD
- 1989 Like a Girl, I Want You To Keep Coming, CD, Cassette, GPS 040
- 1987 Smack My Crack, LP, CD, cassette, GPS 038
- 1986 A Diamond Hidden In The Mouth Of A Corpse, LP, CD, cassette GPS 035
- 1984 Better an Old Demon Than a New God, LP, GPS 033
- Lenny Kaye Connection, I've Got A Right, LP, GPS 032
- 1983 You're a Hook, The 15th Year Anniversary of DIAL-A-POEM LP, GPS 030
- 1982 One Wold Poetry, LP, GPS 028-29
- Life is a Killer, LP, GPS 027
- Who You Staring At?, Glenn Braca/John Giorno LP, GPS 025
- 1981 You're the Guy I Want to Share My Money With, Laurie Anderson
- William S. Burroughs, John Giorno, LP, GPS 020-021; cassettes, GPS 022 023
- 1980 Sugar, Alcohol, Meat, LP, GPS 018-19
- 1979 The Nova Convention, LP, GPS 014-015; cassettes, GPS 016-017.
- 1978 Big Ego, LP, GPS 012-103
- 1977 John Giorno & Anne Waldman, LP, GPS 010-011
- 1976 Totally Corrupt, LP, GPS 008-009
- William S. Burroughs/John Giorno, LP, GPS 006-007
- 1975 Biting Off the Tongue of a Corpse, LP, GPS 005
- 1974 Disconnected, LP, GPS 003-004
- 1972 The Dial-A-Poem Poets, LP, GPS 001-002
- 1967 Raspberry & Pornographic Poem, LP

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## RADIO

With the release of each LP, 400 albums were sent to FM and college radio stations across the country where they received heavy air play. Millions of people heard the records.

- 2021 NTS Radio, "John Giorno: Dial-A-Poem"  
CBC Radio, "New exhibit revives Dial-A-Poem"
- 1981 Satellite Radio Poets
- 1976-79 The Poetry Experiment, WBAI-FM, a weekly series of programs
- 1971 WPAX, Radio programs recorded in New York with Abbie Hoffman, and broadcast on radio Hanoi to American soldiers in South Vietnam
- 1970 Radio Free Poetry, The Software Show at the Jewish Museum, New York, NY, US

## HOME VIDEO

- 1990 Giorno Video Pak 5, Old Habits Die Hard
- 1989 Giorno Video Pak 4, Gang of Souls
- 1987 Giorno Video Pak3, It's clean, It Just Looks Dirty
- 1985 Giorno Video Pak 2, Burroughs, The Movie, Directed by Howard Brookner
- 1984 Giorno Video Pak 1

## FILMS

- 2008 *JG reads* by Rirkrit Tiravanija
- 2007 *Nine Poems in Basilicata* by Noeltan Films/Antonello Farretta
- 1995 *No Accident* by Michel Negroponte  
*Loving Kindness* by Peter Ungerleider
- 1982 *Poetry in Motion* directed by Ron Mann
- 1971 *September on Jessore Road*, starring Allen Ginsberg, produced and directed by John Giorno
- 1963 *Sleep*, Andy Warhol

## AWARDS

# JOHN GIORNO FOUNDATION

2021 The American Book Award, Awarded by The Before Columbus Foundation

## PUBLIC COLLECTIONS

Centre Georges Pompidou, Paris, FR  
Cleveland Museum of Art, OH  
The Hirshhorn Museum of Art, Washington, D.C.  
Louis Vuitton Foundation, Paris, FR  
MoMA, Museum of Modern Art, New York, NY, US  
MUDAM, Musée d'Art Moderne Grand-Duc Jean, LU  
Musée National d'Art Moderne, Paris, FR  
Queensland Art Gallery/Gallery of Modern Art, Brisbane, QLD  
The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, FL  
The Bass Museum, Miami, FL

## BOOKS

2019 *Great Demon Kings*, Farrar, Strauss & Giroux  
2008 *Subduing Demons in America*, Counter Point/Soft Skull Press, New York  
2007 *Jeder wird leichter*, Stadtlichter Presse, Berlin  
2006 *Everyone Gets Lighter*, National Library of Albania, Tirana  
2006 *La Saggezza Delle Streghe*, Stampa Alternativa, Milano  
2005 *La Sagesse Des Sorceries*, Al Dante  
2005 *Everyone Gets Lighter*, Le Residencia des Estudiants, Madrid  
1998 *Per Risplendere Devi Bruciare*, City Lights Italia, Florence  
1994 *Il Faut Bruler Pour Briller*, Editions Al Dante, Paris  
*You Got To Burn To Shine*, HIGH RISK Books/Serpent's Tail Press  
1992 *Du Musst Brennen Um Zu Strahlen*, Stop Over Press, Berlin  
1985 *Grasping at Emptiness*, Kulchur Foundation, New York  
1980 *Suicide Sutra*, Christian Bourgeois Editeur, Paris  
1977 *Shit, Piss, Blood & Brains*, The Painted Bride Press, Philadelphia  
1973 *Cancer in My Left Ball*, Something Else Press, Vermont  
1971 *Cum*, Adventures in Poetry, New York  
1970 *Cunt*, Marz Verlag, Darmstadt  
1970 *Balling Buddha*, Kulchur Press, New York  
1969 *Johnny Guitar*, Angel Hair, New York

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- 1967 *Poems by John Giorno*, Mother Press, New York  
1965 *Birds*, Angel Hair Books, New York  
1964 *The American Book of the Dead*, New York

## Selected Bibliography

### 2022

- Sivanesan, Haema. In collaboration with the Art Gallery of Greater Victoria. "In the Present Moment: Buddhism, Contemporary Art and Social Practice." Figure 1 Publishing. March 2022.
- Gómez, Nancy. "Dial A Poem México: el servicio público de poesía de John Giorno en español y lenguas originarias." SPD Noticias. 4 February 2022.
- Soto, Alondra Flores. "Dial-A Poem México, la iniciativa que brinda poesía en lenguas indígenas." La Jornada Baja California. 11 February 2022.
- Fuentes, Fernando Carrasco. "Conoce Dial a Poem; llamas a un número gratuito y escuchas poemas en varias lenguas." Quinta Fuerza. 4 February 2022.
- Velasco, Herles. "Bueno, ¿eres tú, poesía?" El Universal. 16 February 2022.
- "Marca Para Una Sorpresa: Dial-A-Poem, El Servicio De Poesía Por Telefono, Lleha a México." Animal MX. 4 February 2022.
- "Dial-a-Poem México: Marca a este número y escucha poesía mexicana en lenguas indígenas y español." México Desconocido.
- Higgins, Jim "Sculpture Milwaukee 2022 unveils new outdoor artworks for downtown, including one by Vietnam Veterans Memorial designer." Milwaukee Journal Sentinel, 22 June 2022.
- Giorno, John. "THERE WAS A BAD TREE" in *N. Dash*. 11 January 2022.
- Almine Rech, Newsletter #29. "John Giorno." November 2021 - February 2022 issue.

### 2021

- Giorno, John. "Sex with Andy Warhol: An Excerpt From John Giorno's Memoir *Great Demon Kings*." Interview Magazine, 22 December 2021.
- Cornes, Fay. "Memories of the Welsh Dial-a-Poem service." The Guardian, 25 October 2021.
- Van Eekhoutte, Louis-Philippe. "Armchair Taveler: Looking Back with Barbara Kruger and John Giorno." Interview Magazine, 18 October 2021.

# JOHN GIORNO FOUNDATION

- Webb, Ralf. "He's a poet and the FBI know it: how John Giorno's Dial-a-Poem alarmed the Feds." *The Guardian*, 18 October 2021.
- Waite, Thom. "Artist and poet John Giorno's iconic Dial-A-Poem project arrives in the UK." *Dazed*, 14 October 2021.
- Harris, Gareth. "London's calling: John Giorno's seminal project inviting people to 'Dial-a-Poem' goes on show during Frieze." *The Art Newspaper*, 12 October 2021.
- Ghys, Clément. "À New York, au 222 Bowery: Sexe, Drogue et Poésie." *Le Monde, M Magazine* no. 515, 31 July 2021.
- "John Giorno's 'Dial-a-Poem' Hotline Heads to the UK," *ArtReview*, 29 July 2021.
- Gerlis, Melanie. "John Giorno's Dial-A-Poem comes to the UK." *Financial Times*, 22 July.
- Dorris, Jesse. "Hearing Voices: Jesse Dorris on Kristin Oppenheim's Night Run: Collected Sound Works 1992-1995." *Artforum*, 21 May.
- MacAdam, Barbara. "John Giorno." *Brooklyn Rail*, 1 May.
- Stipe, Michael. *Michael Stipe*, Damiani Editore: Bologna, April 2021.
- Yau, John. "John Giorno's Beautifully Disgruntled Poem-Paintings." *Hyperallergic*, 24 April.
- Westall, Mark. "Morán Morán Present John Giorno and Dash Snow for Art Basel OVR: Pioneers." *FAD Magazine*, 23 March.
- Harris, Gareth. "Trailblazing artists: some late, all great." *Financial Times*, 22 March.
- Westall, Mark. "The John Giorno Foundation Announces the First Posthumous Presentations of the Artist's Work in New York & London." *FAD Magazine*, 11 February.
- Jung, E. Alex. "100 Boyfriends Is a Taxonomy of Desire." *Vulture*, 1 February.
- "The John Giorno Foundation Announces the First Posthumous Presentations of the Artist's Work in Spring and Fall, 2021." *Galleries Now*, 15 January.

## 2020

- "Elizabeth Dee Named Director of Newly Established John Giorno Foundation." [artforum.com](http://artforum.com) (*Artforum*), 3 August 2020.
- "Great Demon Kings: A Memoir of Poetry, Sex, Art, Death, and Enlightenment." [publishersweekly.com](http://publishersweekly.com) (*Publishers Weekly*), August 2020.
- "Great Demon Kings: A Memoir of Poetry, Sex, Art, Death, and Enlightenment." [kirkusreviews.com](http://kirkusreviews.com) (*Kirkus Review*), 10 March 2020.
- "John Giorno: an intimate and revolutionary call to poetry." [fahrenheitmagazine.com](http://fahrenheitmagazine.com) (*Fahrenheit*), 4 December 2020.
- "So, How Was Your 2020, Thurston Moore?" [rollingstone.com](http://rollingstone.com) (*Rolling Stone*), 3 December 2020.

# JOHN GIORNO FOUNDATION

- “Stream: 7 Pieces for John Giorno curated by Guillaume Sorge,” [thewire.co.uk](http://thewire.co.uk) (*Wire*), September 2020.
- “Welcoming the Flowers by Anne-James Chaton.” [passaporta.be](http://passaporta.be) (*Passa Porta*), 22 November 2020.
- Basciano, Oliver. “Work of the Week: John Giorno, ‘Great Demon Kings: A Memoir of Poetry, Sex, Art, Death, and Enlightenment.” [artreview.com](http://artreview.com) (*ArtReview*), 6 August 2020.
- Dafoe, Taylor. “A New Foundation Dedicated to the Late Artist John Giorno Will Transform His Bowery Home Into an Archive and Grant-Giving Hub.” [news.artnet.com](http://news.artnet.com) (*ArtNet News*), 20 July 2020.
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- Davies, Lillian. “Rirkrit Tiravanija.” [artforum.com](http://artforum.com) (*Artforum*), 6 December 2020.
- Dusigne, M. “Hommage à John Giorno.” [clicanoo.re](http://clicanoo.re) (*Clicanoo*), 24 September 2020.
- Espitia, Edward. “How One Artist’s Legacy Lives On.” [dujour.com](http://dujour.com) (*Dujour*), 22 October 2020.
- Fallowell, Duncan. “Part Beat, part hippy, part punk: the gay life of John Giorno.” [spectator.co.uk](http://spectator.co.uk) (*The Spectator*), 8 August 2020.
- Frantz, Chris. “The Two Sides of the Bowery.” [newyorker.com](http://newyorker.com) (*The New Yorker*), 19 July 2020.
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# JOHN GIORNO FOUNDATION

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